Modern Art 109  
Fall 2019/O’Brien

**Class Make-up Assignment for Tuesday, October 15** (No class next Tuesday)

**Take-home Practice Midterm** (worth 20 Reading Response paper points)  
350-400 words, 12-font, hard copy **due Thursday October 17**

NOTE: Midterm date is *changed* to October 22

* Explain how Marshall Berman defines modernity and modernism and how class lectures have defined avant-garde modern art.
* Describe why *two* self-selected artists are *avant-garde* modernists by showing how their artwork responds to their unique modern experience and attitude toward that experience.
* For each of the two artists, prove your claims by writing down *facts* from *specific* writings in Chipp (give titles of readings and page number).
* Explain how each artist’s attitude towards modern experience can be seen in two artworks by each artist.
* For each artwork (total of four), give the full name and nationality of the artist, title, date, movement).

NOTE: The midterm exam essay prompt will be exactly the same except that you will write about two *different* artists.

\*The list of artists to study for the midterm identification questions is on the back.